

# T'es ma tonique

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Piano introduction in 4/4 time, key of B-flat major. The music consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, while the bass staff provides a simple harmonic accompaniment with eighth notes.

Vocal and piano accompaniment for the first system. The vocal line is written in a treble clef staff, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "T'es ma to - ni - que, seule et u - ni - que, et je te Shi doot 'n dou - ba, shi doot 'n dou - ba Ce sont des". The piano accompaniment features chords and eighth notes.

tiens tout près de moi. Y'a rien d'mys-

o - no - ma - to, o - no - ma - to - péés. On va" swin-

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "tiens tout près de moi. Y'a rien d'mys-". The middle staff is a vocal line in a treble clef with the same key signature, with lyrics "o - no - ma - to, o - no - ma - to - péés. On va" swin-". The bottom staff is a piano accompaniment in a bass clef with a key signature of one flat, featuring chords and moving bass lines.

- ti - que, car ça m'fait "cli - que" à cha - que

- guer" cette chan - son, et on va col - ler des sons a - vec des

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat, with lyrics "- ti - que, car ça m'fait 'cli - que' à cha - que". The middle staff is a vocal line in a treble clef with the same key signature, with lyrics "- guer" cette chan - son, et on va col - ler des sons a - vec des". The bottom staff is a piano accompaniment in a bass clef with a key signature of one flat, featuring chords and moving bass lines.

fois qu'j'en - tends ta voix. Donc pas de dou - te, en a - vant

o - no - ma - to, o - no - ma - to - péés. Il ne faut pas a - voir des doutes. En a - vant,

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat, with lyrics "fois qu'j'en - tends ta voix. Donc pas de dou - te, en a - vant". The middle staff is a vocal line in a treble clef with the same key signature, with lyrics "o - no - ma - to, o - no - ma - to - péés. Il ne faut pas a - voir des doutes. En a - vant,". The bottom staff is a piano accompaniment in a bass clef with a key signature of one flat, featuring chords and moving bass lines.

tu - tes, je dis: "en route" aux "fla - ga - das. C'est har-mo-

tout le monde en route, a - vec des o - no-ma-to, o - no-ma - to - péés. Nous a - vons

- ni - que, et c'est ryth - mi - que, chan - son to-

des belles har - mo - nies des belles mélodies. Faut trou-

- nique ex - près pour toi.

- ver des o - no - ma - to - péés.